

2019-2020 Yale-Smithsonian Summer and Academic Year Interns

Daniel Heimsoth will focus on the project “Studying the Star Formation Process with the Smithsonian Submillimeter Array.” This project is a collaboration between the Yale Department of Astronomy and the Smithsonian Astrophysical Observatory and is overseen by Hector Arce (Yale) and Philip C. Myers (Smithsonian).

Daniel is a rising senior majoring in astrophysics at Yale, where he is interested in dark matter, astroparticle physics, and cosmology. He grew up in suburbs of Cleveland, Ohio, and while not studying for my classes or working in the physics lab, I enjoy playing alto saxophone in the Yale Precision Marching Band, playing chess online, and drawing.

Manon Gaudet will focus on the project “British Representations of Native Americans.” This project is a collaboration between the Yale Center for British Art (YCBA) and the Smithsonian National Museum of the American Indian (NMAI) and is overseen by Jennifer Reynolds-Kaye (YCBA) and Cécile R. Ganteaume (NMAI).

Manon is a second year PhD student in the History of Art department, where she studies 19th and 20th century North American art and collecting. She is especially interested in the sites, objects, and impacts of intercultural exchange between Indigenous peoples and settlers. Prior to coming to Yale, she received an MA in Art History from Carleton University and a BA with Honours from the University of Alberta.

Jake Kalodner will focus on the project “Darkhad Medieval Silk Textile Recovery and Conservation Project.” This project is a collaboration between the Yale Department of Anthropology, the Smithsonian Museum of Natural History, and the Smithsonian Museum Conservation Institute and is overseen by William Honeychurch (Yale), William Fitzhugh (NMNH), and Caroline Salazzo (MCI).

Jake Kalodner is a junior at Yale University studying Anthropology and Archaeology.

David Woodbury will focus on the project “Monitoring New England forests in a changing world - establishment of a Smithsonian ForestGEO plot at the Yale-Myers Forest.” This project is a collaboration between the Yale School of Forestry & Environmental Studies and the Smithsonian Forest Global Earth Observatory (ForestGEO) and is overseen by Liza Comita (Yale) and Stuart Davies (Smithsonian ForestGEO).

David is a forest researcher who focuses on the ecology of forest regeneration and secondary forest development and has conducted research in both temperate and tropical forests. His most recent work focuses on the use of tree plantations to facilitate succession of native forests on abandoned surface mines in East Kalimantan, Indonesia. He is a recent graduate of the Yale School of Forestry and Environmental Studies where he earned a Master of Forest Science degree and will continue his studies at the school this coming fall as a PhD student.

Ananth Miller-Murthy will focus on the project “Species boundaries among lesser treeshrews (Scandentia, Tupaiidae) from Southeast Asia.” This project is a collaboration between the Yale Peabody Museum of Natural History (YPMNH) in New Haven, CT, and the U.S. National Museum of Natural

History (NMNH), Smithsonian Institution (USNM) in Washington, DC. This project focuses on the lesser treeshrew (*Tupaia minor*) from the Malay Peninsula, Borneo, Sumatra, and several smaller islands in the Malay Archipelago. The project is supervised by Eric Sargis (Yale) and Neil Woodman (Smithsonian).

Ananth is a rising junior studying mathematics as well as Ecology and Evolutionary Biology.

Maria Jose Plascencia will focus on the project “Borderlands and American Histories,” a project that explores how the international border has shaped the United States and Mexico and how border communities have changed over time. This project is a collaboration between the Department of American Studies, the Center for Race, Indigeneity, and Transnational Migration, and the National Museum of American History and is overseen by Steve Pitti (Yale), Laura Barraclough (Yale), and Margaret Salazar-Porzio (NMAH).

Maria is a Ph.D. student in American Studies at Yale University. MJ grew up in the border region of Tijuana-Chula Vista, CA. She received her B.A. in American Studies and Ethnicity from the University of Southern California. Her research focuses on early 20th century transborder tourism at the U.S.-Mexico border.

Michelle Donnelly will focus on the project “Race and American Sculpture,” an interdisciplinary project that will result in exhibition on the subject. This project is a collaboration between the Yale Center for British Art (YCBA) and the Smithsonian American Art Museum (SAAM) and is overseen by Martina Droth (YCBA) and Karem Lemmey (SAAM).

Michelle is a PhD Student in the History of Art at Yale University with a focus on twentieth-century American art. Prior to joining Yale, she was a Curatorial Fellow at the Whitney Museum of American Art, where she curated *Experiments in Electrostatics: Photocopy Art from the Whitney's Collection, 1966–1986*. She earned her MA in Art History from the University of Pennsylvania and her BA in Art History with Honors from Vassar College.